

"Simone"

by Pastthyme Patterns

Lanacot Wool by Rebekah L. Smith • Aged Muslin by Marcus Fabrics



SIMONE SUPPLY LIST

1/3 YARD Aged Muslin Y140-140D

1/3 YARD Fusible Batting

Lanacot wools: 5 x 6 White 4 x 4 Gold

3 x 3 Forest 1 x 6 Brown

4 x 6 Claret for scarf 3 x 5 Dark Teal for hat

2 x 2: Navy, Red, Plum, Gold, Olive, Teal, Grey, Black, Orange

SIMONE

"There must have been some magic in that old silk hat"

AGED MUSLIN PREPARATION: Press the bumpy side of the fusible batting to the wrong side of the aged muslin. This will help prevent the muslin from fraying but more importantly will give your project more body.

General Instruction: Transfer applique pieces to freezer paper. Iron to right side of wool. Cut on drawn line. Staple, pin, or glue applique to background muslin. Use 12 wt pearl cotton or 2 strands of embroidery floss for stitching. The background oval template is 1/2 of the actual size. Place on folded paper to create a full sized template. The background scallop template is NOT full size (it is 1/4 of the actual size). Place on folded paper that has been folded in half and then folded in half again to create a full-sized template. This will give you the most accurate template for cutting.

CUTTING

Cut (1) scalloped background from fused aged muslin (see fusing directions above)

Cut (1) scalloped background from black craft felt or fabric of your choice

Cut (1) center oval background from fused aged muslin

Cut (1) of snowman body from white wool Cut (1) snowman head from white wool

Cut (1) carrot nose from orange wool Cut (1) hat from blue wool

Cut (1) of each star from gold wool Cut (1) scarf from red wool

Cut (1) tree trunk from brown wool Cut (1) hat band 1/4 x 1 1/2 inches from black wool

Cut (1) of each tree branch from green wool the following sizes:

Top: 1/4 x 1 1/4, 2nd branch: 1/4 x 1 1/2, 3rd branch: 1/4 x 1 3/4 Bottom branch: 1/4 x 2 1/4 inches

Cut (20) pennies from purple, blue, gold, red, green, grey wools

ASSEMBLY

Pin, glue, or staple the wool applique pieces on the center oval background referring to picture if needed.

~Tack stitch all applique in place. (Matched thread to all applique pieces other than the snowman which is stitched in black)

~Embroider varied length straight stitches at the end of the scarf. Embroider a cluster of knots for snowman eyes. .

Embroider a running stitch for the mouth. Stem stitch arms for the snowman with brown thread. Embroider X's for the snowman buttons. OPTIONAL: Embroider straight stitches to make a plaid design on the scarf with a contrasting thread. Stitch snowflakes in the background area using varied lengths of straight stitches.

~Place stitched oval on scalloped background. Buttonhole stitch in place with black thread.

~Pin, glue, or staple a penny in each scallop.

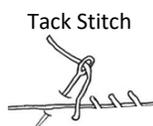
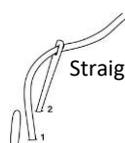
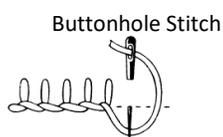
~Tack stitch in place using matching thread.

~Stitch a small ✕ design in the center of each penny.

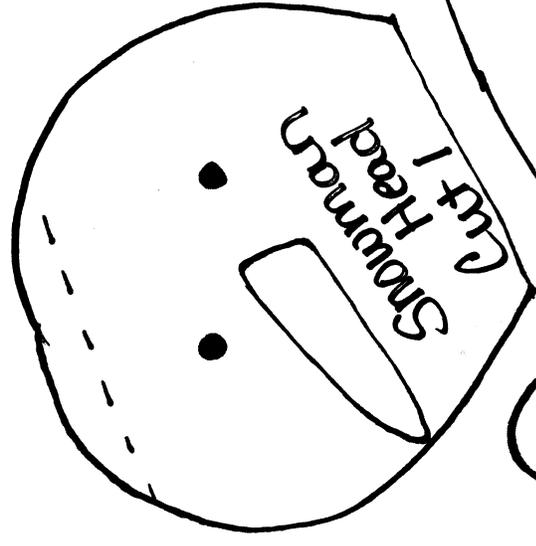
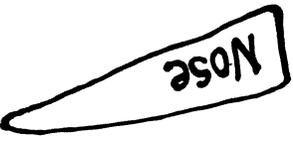
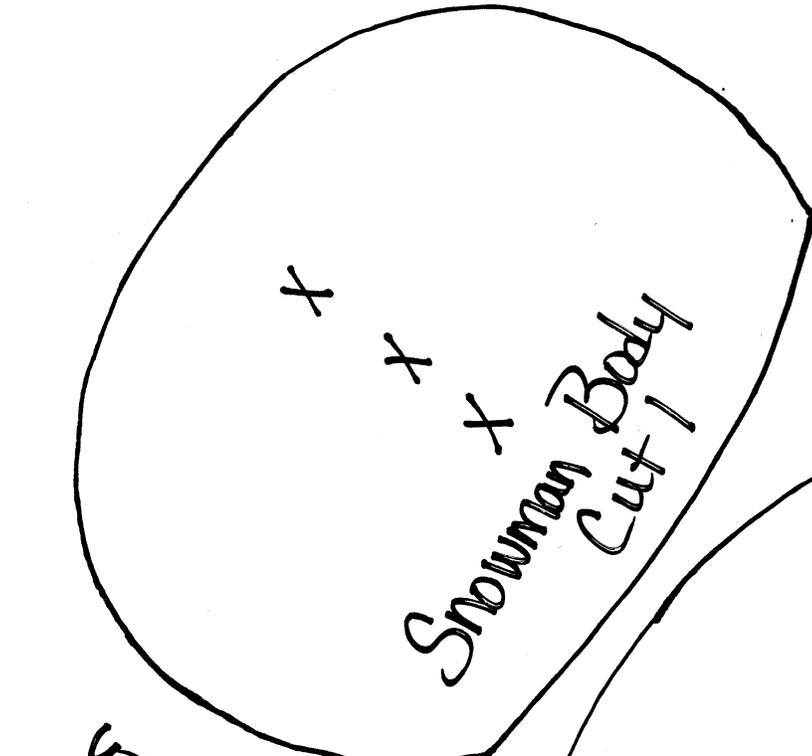
~Place the backing fabric/felt behind the stitched background.

~Buttonhole stitch the outer edges together.

STITCH GUIDE



*designed by darci schipnewski of Pastthyme Patterns
using Marcus Fabrics Aged Muslins & Lanacot Wools
www.shadesofpast.com*



Cut 20
Faces

Background
Oval Fold
Cut 1 on Fold
* Make full size template *
* Make from paper for accuracy *

→ Cut on Fold →

